
Lessons On Expulsion Poems

Classical and Christian Ideas in English Renaissance Poetry

blud

The Woman I Kept to Myself

The Mind-Body Problem

...y no se lo trago la tierra / ...And the Earth Did Not Devour Him

Once Upon a Quinceañera

This Mournable Body

The Complete Poems and Major Prose

The Forward Book of Poetry 2021

The Craft of Poetry

Starshine & Clay

Crying in the Bathroom

Aesop's Fables

The Best American Poetry 2022

Orion Sweeping

The Poet and the Murderer: A True Story of Verse, Violence and the Art of Forgery (Text Only)

Rifqa

Paradise Regained

The Librettist of Venice

Lima :: Limón

Mexican WhiteBoy

I Am Not Your Perfect Mexican Daughter

Tactics of Hope in Latinx Children's and Young Adult Literature

Citizen Illegal

Paradise Lost

If You Have to Go

Super Extra Grande

Against Love Poetry

Lessons on Expulsion

A Strange Beginning

The Dean of Lismore's Book

Island

Unaccompanied

Odes to Lithium

Brute

An Essay on Man

Teaching Culturally Sustaining and Inclusive Young Adult Literature

Don't Call Us Dead

KENDAL VANESSA

Classical and Christian Ideas in English Renaissance Poetry Simon and Schuster

The works of this award-winning poet and novelist are rich with the language and influences of two cultures: those of the Dominican Republic of her childhood and the America of her youth and adulthood. They have shaped her writing just as they have shaped her life. In these seventy-five autobiographical poems, Alvarez's clear voice sings out in every line. Here, in the middle of her life, she looks back as a way of understanding and celebrating the woman she has become.

blud Sterling Publishing Company, Inc.

John Cech's retelling of the classic fables. These stories are about life lessons and making choices.

The Woman I Kept to Myself Bloomsbury Publishing USA

A searing novel about the obstacles facing women in Zimbabwe, by one of the country's most notable authors. Anxious about her prospects after leaving a stagnant job, Tambudzai finds herself living in a run-down youth hostel in downtown Harare. For reasons that include her grim financial prospects and her age, she moves to a widow's boarding house and eventually finds work as a biology teacher. But at every turn in her attempt to make a life for herself, she is faced with a fresh humiliation, until the painful contrast between the future she imagined and her daily reality ultimately drives her to a breaking point. In *This Mournable Body*, Tsitsi Dangarembga returns to the protagonist of her acclaimed first novel, *Nervous Conditions*, to examine how the hope and potential of a young girl and a fledgling nation can sour over time and become a bitter and floundering struggle for survival. As a last resort, Tambudzai takes an ecotourism job that forces her to return to her parents' impoverished homestead. It is this homecoming, in Dangarembga's tense and psychologically charged novel, that culminates in an act of betrayal, revealing just how toxic the combination of colonialism and capitalism can be.

The Mind-Body Problem Graywolf Press

In this remarkable debut, Shira Erlichman pens a love letter to Lithium, her medication for Bipolar Disorder. With inventiveness, compassion, and humor, she thrusts us into a world of unconventional praise. From an unexpected encounter with her grandmother's ghost, to a bubble bath with Björk, to her plumber's confession that he, too, has Bipolar, Erlichman buoyantly topples stigma against the mentally ill. These are necessary odes to self-acceptance, resilience, and the jagged path toward healing. With startling language, and accompanied by her bold drawings and collages, she gives us a sparkling, original view into what makes us human.

...y no se lo trago la tierra / ...And the Earth Did Not Devour Him Copper Canyon Press

Selected by Joy Harjo as the winner of the Walt Whitman Award of the Academy of American Poets. Emily Skaja's debut collection is a fiery, hypnotic book that confronts the dark questions and menacing silences around gender, sexuality, and violence. Brute arises, brave and furious, from the dissolution of a relationship, showing how such endings necessitate self-discovery and reinvention.

The speaker of these poems is a sorceress, a bride, a warrior, a lover, both object and agent, ricocheting among ways of knowing and being known. Each incarnation squares itself up against ideas of feminine virtue and sin, strength and vulnerability, love and rage, as it closes in on a hard-won freedom. Brute is absolutely sure of its capacity to insist not only on the truth of what it says but on the truth of its right to say it. "What am I supposed to say: I'm free?" the first poem asks. The rest of the poems emphatically discover new ways to answer. This is a timely winner of the Walt Whitman Award, and an introduction to an unforgettable voice.

Once Upon a Quinceañera San Francisco Study Center

The transformative new book from "one of the most important American poets at work today" (Dunya Mikhail) I am content because before me looms the hope of love. I do not have it; I do not yet have it. It is a bird strong enough to lead me by the rope it bites; unless I pull, it is strong enough for me. I do worry the end of my days might come and I will not yet have it. But even then I will be brave upon my deathbed, and why shouldn't I be? I held things here, and I felt them. —From "Psalm 40" The poems in Katie Ford's fourth collection implore their audience—the divine and the human—for attention, for revelation, and, perhaps above all, for companionship. The extraordinary sequence at the heart of this book taps into the radical power of the sonnet form, bending it into a kind of metaphysical and psychological outcry. Beginning in the cramped space of selfhood—in the bedroom, cluttered with doubts, and in the throes of marital loss—these poems edge toward the clarity of "what I can know and admit to knowing." In song and in silence, Ford inhabits the rooms of anguish and redemption with scouring exactness. This is poetry that "can break open, // it can break your life, it will break you // until you remain." *If You Have to Go* is Ford's most luminous and moving collection.

This Mournable Body University of New Mexico Press

"Throughout [BLUD], McKibbens breathes brilliant life into language, forging lush, rhythmic poems that are both fiercely urgent and tightly controlled, dark and flickering with fairy-tale-like magic. . . . Stunning, unflinching, fearless."—Booklist Starred Review "Chicana poet, activist, and witchy folk hero of the disenfranchised. . . . [McKibbens] creates these spaces of witness with her feral and boundary-pushing poems that speak unflinchingly of topics often swept under the rug: rape, domestic violence, body shaming, mental illness, prejudice."—Ploughshares "McKibbens, a pioneer in the art of performance poetry, presents her audience [with] selfless honesty."—The Rumpus "Rachel McKibbens . . . reminds us why poetry as testimony is so necessary." —Poetry Foundation McKibbens's *blud* is a collection of dark, rhythmic poems interested in the ways in which inherited things—bloodlines, mental illnesses, trauma—affect their inheritors. Reveling in form and sound, McKibbens's writing takes back control, undaunted by the idea of sinking its teeth into the ugliest moments of life, while still believing—and looking for—the good underneath all the bruising. From "untitled (lost love)": To my daughters I need to say: Go with the one who loves you biblically. The one whose love lifts its head to you despite its broken neck. Whose body bursts sixteen arms electric to carry you, gentle the way old grief is gentle. Love the love that is messy in all its too much . . .

Rachel McKibbens is a poet, activist, playwright, essayist, and two-time New York Foundation for the Arts poetry fellow. She is the author of four books and founder of The Pink Door, an annual writing retreat open exclusively to women of color. She lives in Rochester, New York.

The Complete Poems and Major Prose Ember

Digte. Addresses race, class, sexuality, faith, social justice, mortality, and the challenges of living HIV positive at the intersection of black and queer identity

The Forward Book of Poetry 2021 Brick Books

With playfulness and ingenuity in the tradition of Douglas Adams, the Cuban science fiction master Yoss delivers a space opera of intergalactic proportions with *Super Extra Grande*, the winner of the 20th annual UPC Science Fiction Award in 2011.

The Craft of Poetry Ember

"Every line resonates with a wind that crosses oceans."—Jamaal May "Zamora's work is real life turned into myth and myth made real life." —Glappitnova Javier Zamora was nine years old when he traveled unaccompanied 4,000 miles, across multiple borders, from El Salvador to the United States to be reunited with his parents. This dramatic and hope-filled poetry debut humanizes the highly charged and polarizing rhetoric of border-crossing; assesses borderland politics, race, and immigration on a profoundly personal level; and simultaneously remembers and imagines a birth country that's been left behind. Through an unflinching gaze, plainspoken diction, and a combination of Spanish and English, *Unaccompanied* crosses rugged terrain where families are lost and reunited, coyotes lead migrants astray, and "the thin white man let us drink from a hose / while pointing his shotgun." From "Let Me Try Again": He knew we weren't Mexican. He must've remembered his family coming over the border, or the border coming over them, because he drove us to the border and told us next time, rest at least five days, don't trust anyone calling themselves coyotes, bring more tortillas, sardines, Alhambra. He knew we would try again. And again—like everyone does. Javier Zamora was born in El Salvador and immigrated to the United States at the age of nine. He earned a BA at UC-Berkeley, an MFA at New York University, and is a 2016–2018 Wallace Stegner Fellow at Stanford University.

Starshine & Clay Viking Books for Young Readers

In her striking second collection, Natalie Scenters-Zapico sets her unflinching gaze once again on the borders of things. *Lima :: Limón* illuminates both the sweet and the sour of the immigrant experience, of life as a woman in the U.S. and Mexico, and of the politics of the present day. Drawing inspiration from the music of her childhood, her lyrical poems focus on the often-tested resilience of women. Scenters-Zapico writes heartbreakingly about domestic violence and its toxic duality of macho versus hembra, of masculinity versus femininity, and throws into harsh relief the all-too-normalized pain that women endure. Her sharp verse and intense anecdotes brand her poems into the reader; images like the Virgin Mary crying glass tears and a border fence that leaves never-healing scars intertwine as she stares down femicide and gang violence alike. Unflinching, Scenters-Zapico highlights the hardships and stigma immigrants face on both sides of the border, her desire to create change shining through in every line. *Lima :: Limón* is grounding and urgent, a collection that speaks out against violence and works toward healing.

Crying in the Bathroom Routledge

These poems run the gamut between human striving and suffering, ultimately imbued with a tenacious hope

Aesop's Fables Simon and Schuster

In 1805, Lorenzo Da Ponte was the proprietor of a small grocery store in New York. But since his birth into an Italian Jewish family in 1749, he had already been a priest, a poet, the lover of many women, a scandalous Enlightenment thinker banned from teaching in Venice, the librettist for three of Mozart's most sublime operas, a collaborator with Salieri, a friend of Casanova, and a favorite of Emperor Joseph II. He would go on to establish New York City's first opera house and be the first professor of Italian at Columbia University. An inspired innovator but a hopeless businessman, who loved with wholehearted loyalty and recklessness, Da Ponte was one of the early immigrants to live out the American dream. In Rodney Bolt's rollicking and extensively researched biography, Da Ponte's picaresque life takes readers from Old World courts and the back streets of Venice, Vienna, and London to the New World promise of New York City. Two hundred and fifty years after Mozart's birth, the life and legacy of his librettist Da Ponte are as astonishing as ever.

The Best American Poetry 2022 W. W. Norton

Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

Orion Sweeping Copper Canyon Press

Rifqa is Mohammed El-Kurd's debut collection of poetry, written in the tradition of Ghassan Kanafani's Palestinian Resistance Literature. The book narrates the author's own experience of dispossession in Sheikh Jarrah—an infamous neighborhood in Jerusalem, Palestine, whose population of refugees continues to live on the brink of homelessness at the hands of the Israeli government and US-based settler organizations. The book, named after the author's late grandmother who was forced to flee from Haifa upon the genocidal establishment of Israel, makes the observation that home takeovers and demolitions across historical Palestine are not reminiscent of 1948 Nakba, but are in fact a continuation of it: a legalized, ideologically-driven practice of ethnic cleansing.

The Poet and the Murderer: A True Story of Verse, Violence and the Art of Forgery (Text Only) Alice James Books

#1 NEW YORK TIMES BESTSELLER • A "stunning" (America Ferrera) YA novel about a teenager coming to terms with losing her sister and finding herself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. "Alive and crackling—a gritty tale wrapped

in a page-turner. "—The New York Times Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

Rifqa Hackett Publishing

Matthew Zapruder picks the poems for the 2022 edition of The Best American Poetry, "a 'best' anthology that really lives up to its title" (Chicago Tribune). Since 1988, The Best American Poetry series has been "one of the mainstays of the poetry publication world" (Academy of American Poets). Each volume presents a selection of the year's most brilliant, striking, and innovative poems, with comments from the poets themselves lending insight into their work. For The Best American Poetry 2022 guest editor Matthew Zapruder, whose own poems are "for everyone, everywhere...democratic in [their] insights and feelings" (NPR), has selected the seventy-five new poems that represent American poetry today at its most dynamic. Chosen from print and online magazines, from the popular to the little-known, the selection is sure to capture the attention of

both Best American Poetry loyalists and newcomers to the series. The series and guest editors contribute valuable introductory essays that illuminate the current state of American poetry.

Paradise Regained First Avenue Editions

He was later to become known as "The most beautiful and most famous man in England" - but not yet... We join George Gordon, aged 10, living a miserable life with his manic Scottish mother in rented rooms above a shop in Aberdeen; unaware of his true surname, or that his true heritage is with the English aristocracy - soon to come to claim him.

The Librettist of Venice Open Book Publishers

A collection of poems about marriage by one of our most celebrated poets.

Lima :: Limón Routledge

This important study affirms that Latinx children and young adults are uniquely positioned to change the world. Using Gloria Anzaldúa's theories of *conocimiento* as a critical lens, the authors examine several literary works including *Side by Side / Lado a lado*; *They Call Me Güero*; *Land of the Cranes*; *Efrén Divided*; and *Gabi, a Girl in Pieces*. Using these texts and others, Montañó and Postma-Montañó demonstrate how Latinx literature for young readers reveals the oppressions that affect the everyday lives of Latinx youth in order to destabilize the racist notions that inform them. Whether it is injustices in the agricultural fields, weaponization of deportation and deportability, or forms of exclusion based on gender, ethnicity, and race, the books in this study counter by imagining and then participating in social-justice activism that seeks to transform the world. Ultimately the lessons shared in these books will allow Latinx young people to lead us into a future where equity and belonging are as endemic as they currently are rare.