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[L'uomo Appostolico Istruito Nella Sua Vocazione Al Confessionario ... Univ of California Press](#)

[This volume presents the second half of the proceedings of the Sixth International Conference of the International Plutarch Society \(2002\). The selected papers are divided by theme in sections concentrating on statesmen and statesmanship in Plutarch's Greek and Roman Lives. The volume bears witness to the ongoing, wide-ranging interest in Plutarch's biographies.](#)

[Operae postume di P. G. in difesa della sua storica civile del Regno di Napoli: con in fine la da lui professione di Fede BRILL](#)

["Cox-Rearick indicates that the iconographic program of the chapel was, from its initiation, linked to an astonishing degree to the fortunes-actual and anticipated-of the young Duke Cosimo and that the successive changes in the chapel were occasioned by political events and by revised and increasingly ambitious Medici pretensions."--Malcolm Campbell, University of Pennsylvania](#)

[Delle Antichita Di Sarsina, Et De' Costumi Romani Nel Trionfo, Et Nel Triclinio Antico Frontiers Media SA](#)

[The Arthurian Archives series of texts and editions in translation, edited by Norris J. Lacy, makes a start on Italian Arthurian material, with a 14c Tristan text. This is the first critical edition with English translation of the prose compilation Tristano pannicatichiano, preserved in a unique manuscript in the Biblioteca](#)

Nazionale of Florence (MS Panc. 33); it is the first time the Italian text has been published in its entirety in any form. Assembled by the mid-fourteenth century, the manuscript is an original compilation in Italian based on several French models: the Queste del San Graal, Josephd'Arimathie, the Mort Artu, and notably, the Roman de Tristan en prose. While the edition itself will be of great interest, the translation into English is a major opportunity for Arthurians and other medievalists, and furnishes important new evidence for the study of Arthurian material in Italy. Apparatus includes a finding list of Arthurian manuscripts produced, owned or read by Italians; a select bibliography; and an index of proper names found in the narrative.

[British Esperantist Рипол Классик](#)

[Aspergillus fumigatus is a human fungal pathogen that causes invasive aspergillosis \(IA\), a major infectious cause of death in the expanding population of immunocompromised individuals such as cancer patients and transplant recipients. The mortality of IA remains high \(30-70%\) and emerging resistance to triazoles, the first-line antifungal drug class, is of particular concern. Second-line therapies for IA are limited by their toxicity \(polyenes\) or their lack of fungicidal activity \(echinocandins\). Identification of novel antifungal targets is an urgent need for improving the outcome of IA. A. fumigatus is a filamentous fungus exhibiting a complex developmental cycle and elaborate mechanisms of adaptation to allow the initiation and progression of infection in the human host. The fungal cell wall, with its unique and dynamic structure, is responsible for protecting cell integrity and evading the host immune system, thus contributing to biofilm formation and virulence, and thus representing an ideal antifungal target. The emergence of azole resistance implies various and complex mechanisms that need to be further elucidated. Other important processes, such as biosynthetic pathways and toxin / metabolite production is important for fungal survival and propagation in the](#)

host environment, ultimately leading to disease. Moreover, the host immune response is a determinant factor in influencing the course of infection. The objective of this paper is to provide an overview of the pathogenesis to outline future research.

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