
Elephant Eye On The Wild

A Baby Elephant in the Wild
The Wild Elephant and the Method of Capturing and Taming it in Ceylon
How to Be an Elephant
The Elephant Whisperer
The Elephant God
The Eye of the Elephant
Elephant or Lions
The Wild Elephant and the Method of Capturing and Taming it in Ceylon
Elephant Trails
Elephants on the Edge
Wild Animal Eye Composition Notebook
The Wild Elephant and the Method of Capturing and Taming it in Ceylon
African Elephants
Wild Rituals
Wild Encounters
To the Elephant Graveyard
Sharp Eye and the Elephants Who Didn't Know Their Strength
Journal of the Society of Arts
Journal of the Society of Arts
Elephants
The Elephants' Ears
The Tusk That Did the Damage
How to Train a Wild Elephant
The Monthly Illustrator
The Elephant's Secret Sense
The Speaker

Survivor's Song
The Rifle and the Hound in Ceylon ... With numerous illustrations, etc
The Indian Forester
People Are Wild
Secrets Of The Savanna
Wild Tales from the Wild
Coastal Missouri: Driving On the Edge of Wild
Pearson's Magazine
Southeast Asia
The Elephant's Secret Sense
The Growing World
Eye on the Wild: Elephant
The Elephants Come Home
Elephant Reflections

*Elephant Eye On The
Wild*

*Downloaded from
tafayor.com by guest*

CURTIS NOVAK

A Baby Elephant in the Wild Houghton
Mifflin Harcourt

From the critically acclaimed author of Atlas of Unknowns and Aerogrammes, a tour de force set in South India that plumbs the moral complexities of the ivory trade through the eyes of a poacher, a documentary filmmaker, and, in a feat of audacious imagination, an infamous elephant known as the Gravedigger.

Orphaned by poachers as a calf and sold into a life of labor and exhibition, the Gravedigger breaks free of his chains and begins terrorizing the countryside, earning his name from the humans he kills and then tenderly buries. Manu, the studious younger son of a rice farmer, loses his cousin to the Gravedigger's violence and is drawn, with his wayward brother Jayan, into the sordid, alluring world of poaching. Emma is a young American working on a documentary with her college best friend, who witnesses the porous boundary between conservation and corruption and

finds herself in her own moral gray area: a risky affair with the veterinarian who is the film's subject. As the novel hurtles toward its tragic climax, these three storylines fuse into a wrenching meditation on love and betrayal, duty and loyalty, and the vexed relationship between man and nature. With lyricism and suspense, Tania James animates the rural landscapes where Western idealism clashes with local reality; where a farmer's livelihood can be destroyed by a rampaging elephant; where men are driven to poaching. In James' arrestingly beautiful prose, The

Tusk That Did the Damage blends the mythical and the political to tell a wholly original, utterly contemporary story about the majestic animal, both god and menace, that has mesmerized us for centuries. This eBook edition includes a Reading Group Guide.

The Wild Elephant and the Method of Capturing and Taming it in Ceylon

Shambhala Publications

“At times sad and at times heartwarming . . . Helps us to understand not only elephants, but all animals, including ourselves” (Peter Singer, author of *Animal Liberation*). Drawing on accounts from India to Africa and California to Tennessee, and on research in neuroscience, psychology, and animal behavior, G. A. Bradshaw explores the minds, emotions, and lives of elephants. Wars, starvation, mass culls, poaching, and habitat loss have reduced elephant numbers from more than ten million to a few hundred thousand, leaving orphans bereft of the elders who would normally mentor them. As a consequence, traumatized elephants have become aggressive against people, other animals, and even one another; their behavior is comparable to that of humans

who have experienced genocide, other types of violence, and social collapse. By exploring the elephant mind and experience in the wild and in captivity, Bradshaw bears witness to the breakdown of ancient elephant cultures. But, she reminds us, all is not lost. People are working to save elephants by rescuing orphaned infants and rehabilitating adult zoo and circus elephants, using the same principles psychologists apply in treating humans who have survived trauma.

Bradshaw urges us to support these and other models of elephant recovery and to solve pressing social and environmental crises affecting all animals—humans included. “This book opens the door into the soul of the elephant. It will really make you think about our relationship with other animals.” —Temple Grandin, author of *Animals in Translation*

How to Be an Elephant Dorrance Publishing Company

While observing a family group of elephants in the wild, Caitlin O'Connell, a young field scientist, noticed a peculiar listening behavior. A matriarch she had been watching for months turned her massive head and lifted her foot off the

ground. As she scanned the horizon, the other elephants followed suit, all facing the same direction. O'Connell soon made a groundbreaking discovery: the elephants were “listening through limbs,” feeling the ripples of the earth's surface for approaching friends and enemies. Through their feet, toenails, trunks, and other, subtler modes of communication, these enormous animals were communicating to one another, demonstrating the vital importance of social relationships in their lives. Yet this grand revelation about the intelligence of wild animals is also a story of the relationship between humans and elephants as neighbors, vying for the same resources of an increasingly crowded continent. For when O'Connell was first contracted by the Namibian government to develop new methods to deter elephants from raiding villagers' crops, she was unprepared for what she would encounter -- political upheaval, tribal disputes, inhumane poachers, and a fundamentally ineffective approach to wildlife conservation. Despite these setbacks, she came to know and love each of the fascinating, unique elephants under her watchful eye, while at the same time

witnessing a change in attitude and policy, providing hope for the elephant's future. An unforgettable journey of scientific discovery, *The Elephant's Secret Sense* takes you deep into the wilds of Namibia, from the tops of isolated, desert observation towers to the jaws and claws of ravenous lions to aerial expeditions and dusty highways, where the naturalists do their difficult work in a troubled land threatened by expanding human populations and unstable politics. Resonant with the powerful calls of the mysterious elephant, this is a story about the resilience of nature and the inspiring, astonishing, and often heartbreaking places where humans and wild animals come together.

The Elephant Whisperer Createspace Independent Publishing Platform
An in-depth, historical encyclopedia of Southeast Asia, with coverage from prehistoric times to the end of the 20th century for each country in the region. *Southeast Asia: A Historical Encyclopedia*, From Angkor Wat to East Timor is the premier and authoritative reference work covering the history of the region, which consists of Myanmar (formerly Burma),

Thailand, Laos, Cambodia, Vietnam, Malaysia, Singapore, Brunei, Indonesia, the Philippines, and East Timor. Organized in a user-friendly, A-Z format, with entries ranging from brief descriptions to expansive essays, this comprehensive, pioneering three-volume work covers archaeology and prehistory, politics and culture, socioeconomics, ethno-history, language, institutions and organizations, wars and conflicts, personalities, geography, religions and folklore, and environment. A list of the book's 130 contributors reads like a "who's who" of renowned Southeast Asianists, including Barbara Watson Andaya, David Chandler, John Gullick, V. T. King, Milton Osborne, Anthony Reid, Nicholas Tarling, Robert H. Taylor, Anthony Milner, Wang Gungwu, and many others. Writing for a nonspecialist audience, their work presents impeccable scholarship and incisive analysis in a style that is both informative and captivating. Over 800 A-Z entries covering a wide range of diverse historical topics from the Bataan Death March to the Ramayana Contributions from an international panel of over 130 scholars Illustrations, maps, and

photographs that are informative, critical, and up to date A chronology, bibliography, and index complete the coverage

The Elephant God Vintage

The amazing true story of a herd of elephants, the man who saved them, and the miracle of love that brought them home. One day in 1999, Lawrence Anthony and Françoise Malby hear that a herd of wild African elephants need a new home. They welcome the elephants to their wildlife sanctuary—Thula Thula—with open arms. But the elephants are much less sure they want to stay. How will Lawrence prove to them that they are safe and loved? What follows is a gorgeously illustrated real-life story of a friendship . . . and the story of the miraculous way that love given freely will return—greater and more wonderful than it began. •

TOUCHING ANIMAL FRIENDSHIPS: Owen and Mzee, Tarra and Bella, Rescue and Jessica . . . touching true stories of the emotional bonds possible between species are charming, and speak to the limitlessness of love. • ELEPHANT APPEAL: Elephants are one of the most fascinating and charming wild animals in all of nature. This heartwarming true story will intrigue

and inspire children, and turn even the most reluctant readers into elephant enthusiasts. • **CONSERVATION THEME:** This book tells the true story of caring for one of the world's most beloved endangered animals: the African elephant. This book is a great, upbeat jumping-off point for discussions of the importance of preserving endangered species and their environments. • **ENGAGING NONFICTION:** There's no better way to get readers hooked on factual books than to offer them real-life stories with heart and meaning. • **STRONG CURRICULUM CONNECTIONS:** The Next Generation Science Standards (NGSS) emphasize learning about animal habitats/biomes in K-2 curriculums, while later grades address topics like conservation and endangered species. With a depth of research and an engaging, highly visual narrative, this book is an excellent resource for librarians and primary school educators. Perfect for: • Kindergarten and elementary school teachers • Parents and grandparents • Librarians • Lovers of animals, wildlife, and the natural world • Zoo and natural history museumgoers
The Eye of the Elephant Barefoot Books

Reproduction of the original: *The Elephant God* by Gordon Casserly
Elephant or Lions McFarland
Young readers learn about the characteristics, behavior, diet, and life cycle of elephants as they follow Liza, a real-life baby elephant in the African desert.
The Wild Elephant and the Method of Capturing and Taming it in Ceylon Bethuel Sithole
This contemporary fable of how the African and Indian elephant first found their homelands also shows children that it is important to be loved and cherished for one's own unique characteristics.
Elephant Trails David Macaulay Studio
A growing body of research is showing that mindfulness can reduce stress, improve physical health, and improve one's overall quality of life. Jan Chozen Bays, MD—physician and Zen teacher—has developed a series of simple practices to help us cultivate mindfulness as we go about our ordinary, daily lives. Exercises include: taking three deep breaths before answering the phone, noticing and adjusting your posture throughout the day, eating mindfully, and

leaving no trace of yourself after using the kitchen or bathroom. Each exercise is presented with tips on how to remind yourself and a short life lesson connected with it.

Elephants on the Edge University of Chicago Press

Why have elephants—and our preconceptions about them—been central to so much of human thought? From prehistoric cave drawings in Europe and ancient rock art in Africa and India to burning pyres of confiscated tusks, our thoughts about elephants tell a story of human history. In *Elephant Trails*, Nigel Rothfels argues that, over millennia, we have made elephants into both monsters and miracles as ways to understand them but also as ways to understand ourselves. Drawing on a broad range of sources, including municipal documents, zoo records, museum collections, and encounters with people who have lived with elephants, Rothfels seeks out the origins of our contemporary ideas about an animal that has been central to so much of human thought. He explains how notions that have been associated with elephants for centuries—that they are

exceptionally wise, deeply emotional, and have a special understanding of death; that they never forget, are beloved of the gods, and suffer unusually in captivity; and even that they are afraid of mice—all tell part of the story of these amazing beings. Exploring the history of a skull in a museum, a photograph of an elephant walking through the American South in the early twentieth century, the debate about the quality of life of a famous elephant in a zoo, and the accounts of elephant hunters, Rothfels demonstrates that elephants are not what we think they are—and they never have been. *Elephant Trails* is a compelling portrait of what the author terms "our elephant."

Wild Animal Eye Composition

Notebook Chronicle Books LLC

"Vividly written...Their story is thrilling—the kind of tale that wild-animal lovers won't easily forget."—People In this riveting real-life adventure, Mark and Delia Owens tell the dramatic story of their last years in Africa, fighting to save elephants, villagers, and—in the end—themselves. The award-winning zoologists and pioneering conservationists describe their work in the remote and ruggedly beautiful

Luangwa Valley, in northeastern Zambia. There they studied the mysteries of the elephant population's recovery after poaching, discovering remarkable similarities between humans and elephants. A young elephant named Gift provided the clue to help them crack the animals' secret of survival. A stirring portrait of life in Africa, *Secrets of the Savanna* is a remarkable record of the Owens's unique passions.

The Wild Elephant and the Method of Capturing and Taming it in Ceylon

Yale University Press

For the weary urban dweller, the verdant Mangala valley near the Bandipur National Park in Karnataka,; would seem like a haven of peace and tranquility. Appearances could not be more deceptive, as Saad Bin Jung discovered after forsaking his life in the city for a stone cottage in the valley. If the surrounding jungles were teeming with wildlife of every variety, the life that the human of the area led was no less wild. Here, he recounts the adventures that he had with some of them: the leopard who moved into 'bison cottage', the dining hall cobra, the magnificent Mangala tiger, Torn Ears, the

most-photographed gaur of his time, and the elephants whom he loved with a passion, Colonel Hathi, Jayaprakash and even the Rightchipped Tusker with his bullying ways, amongst them. Not to be outdone were the members of the Kuruba tribe and other humans - Mr B, the family expert, the elderly manager with a raging libido, the gorgeous foreign girls who almost saw him booted out of the family - who came to share his life at Bush Betta, the wildlife resort that he set up in 1991. Hair-raising and hilarious, these are stories that anyone who has had a taste of the wild, or wished that they could, will enjoy, as much for their drama and comedy as for the many fascinating insights into animal behaviour that they provide. No less compelling is the message between the lines, the grandeur and beauty of India's forests, and the need to preserve them at all costs.

African Elephants DigiCat

Water and Wilderness... Robinson's irreverent humor gets a workout in Missouri's back country. ...Beauty and Danger "I'd crossed a threshold, a no man's land scattered with rattlesnakes and rednecks, whirlpools and whiskey

stills, deep woods caverns and cracks named after devils, nervous meth cooks and fish that jump up and smack you in the head. The journey was a wild, wooly hoot!" John Robinson is back on his second tour for the road trip reader. This book comes on the heels of his amazing and humorous first book, "A Road Trip Into America's Hidden Heart - Traveling the Back Roads, Backwoods and Back Yards." In addition to having his car, Erafnus as a character in the book, John introduces the reader to a new companion...

Wild Rituals Bellwether Media

The sequel to *Cry of the Kalahari*, this book takes up where the first began, with the Owenses returning to the Kalahari to continue their study of elephants. After deportation because of their open criticism of the government's soft stance on wildlife conservation, they find their way back to their research station to discover the remains of hundreds of poached elephants. Thus they begin a long struggle to raise consciousness about preservation among the officials, who live off black market ivory, and the villagers, who depend on elephant meat for food. Mark's obsession with catching the poachers

leads to vicious confrontations and to intense strain in his relationship with Delia.

Wild Encounters Grove Press

Water can be hard to find on African savannas. Luckily, African elephants have unique ways to stay cool and hydrated with their wrinkly skin and throat pouches! In this title, simple text helps young readers explore all the ways these elephants have adapted to their dry biome. Special features showing range, conservation status, and diet visually support the text to aid in learning and comprehension.

To the Elephant Graveyard Knopf Books for Young Readers

"This nonfiction picture book follows an elephant's growth from a newborn calf to a full-grown adult in one of the most socially and structurally complex family groups on earth."--

Sharp Eye and the Elephants Who Didn't Know Their Strength Compass Flower Press

From an internationally renowned field scientist comes this fascinating story of her unexpected discovery of a RsecretS new mode of elephant communication.

This unforgettable journey takes readers into the wilds of Africa where naturalists do their difficult work in a troubled land. *Journal of the Society of Arts* Simon and Schuster

Follow one newborn elephant calf from her birth on the African savannah to her first days with the herd, feeding, playing in the waterholes, and meeting other young elephants. Young readers get to see the young elephant developing and growing until she is able to survive without her mother in her challenging African habitat, playing her part in the life of the herd until she is ready to have a calf of her own.

Journal of the Society of Arts ABC-CLIO

An "exciting" true account of battling the elephant poachers of Zambia by the author of *Where the Crawdads Sing* and her fellow biologist (The Boston Globe). Intelligent, majestic, and loyal, with lifespans matching our own, elephants are among the greatest of the wonders gracing the African wilds. Yet, in the 1970s and 1980s, about a thousand of these captivating creatures were slaughtered in Zambia each year, killed for their valuable ivory tusks. When biologists Mark and Delia Owens, residing in Africa to study

lions, found themselves in the middle of a poaching fray, they took the only side they morally could: that of the elephants. From the authors of *Secrets of the Savanna*, *The Eye of the Elephant* is “part adventure story, part wildlife tale,” recounting the Owens’s struggle to save these innocent animals from decimation, a journey not only to supply the natives with ways of

supporting their villages, but also to cultivate support around the globe for the protection of elephants (*The Boston Globe*). Filled with daring exploits among disgruntled hunters, arduous labor on the African plains, and vivid depictions of various wildlife, this remarkable tale is at once an adventure story, a travelogue, a preservationist call to action, and a

fascinating examination of both human and animal nature.

Elephants Lincoln Children's Books

This collection brings award-winning wildlife photographer Ammann's gorgeous images together with a revelatory text by writer Peterson to illuminate one of nature's greatest and most original works of art: the elephant.