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PARSONS KOCH

My War Center For Romanian Studies

Liu has written a comprehensive text on Web mining, which consists of two parts. The first part covers the data mining and machine learning foundations, where all the essential concepts and algorithms of data mining and machine learning are presented. The second part covers the key topics of Web mining, where Web crawling, search, social network analysis, structured data extraction, information integration, opinion mining and sentiment analysis, Web usage mining, query log mining, computational advertising, and recommender systems are all treated both in breadth and in depth. His book thus brings all the related concepts and algorithms together to form an authoritative and coherent text. The book offers a rich blend of theory and practice. It is suitable for students, researchers and practitioners interested in Web mining and data mining both as a learning text and as a reference book. Professors can readily use it for classes on data mining, Web mining, and text mining. Additional teaching materials such as lecture slides, datasets, and implemented algorithms are available online.

TALIS Positive, High-achieving Students? What Schools and Teachers Can Do Penguin

Rich Dad's Guide to Investing is a guide to understanding the real earning power of money by learning some of the investing secrets of the wealthy.

Future Directions for Intelligent Systems and Information Sciences Wm. B. Eerdmans Publishing

Romania entered World War I in the summer of 1916 woefully unprepared to sustain a war on its own. The country faced near collapse as its Allies did not follow through on their promises and the Central Powers advanced into the kingdom. An unexpected participant in the events that unfolded as the Central Powers invaded Romania and occupied the capital city of Bucharest was an American doctor, Joseph Breckinridge Bayne. Like many of his generation, such as Ernest Hemingway, Richard Norton, Anne Hathaway Vanderbilt, and many others, driven by a spirit of adventure and a desire to help humanity in this moment of crisis, Bayne set out for Europe to throw in his lot with the Allied forces. After arriving in London, an unlikely set of circumstances led him to Romania, an isolated post on the Eastern Front of the war where his medical skills were greatly needed. Bug and Bullets is the memoir of this brave doctor who spent the next two years combating disease and epidemics, and dealing with the horrors of war from behind enemy lines on the Eastern Front. Bayne worked at a military hospital in Bucharest, both before and after the German occupation of the Romanian capital. When the front lines had stabilized further to the East and the influx of wounded soldiers ceased, Bayne took his services to the villages outside the capital that were ravaged by disease and hunger. Once the war had ended, Bayne again volunteered his services and returned to Romania with the Red Cross to help to reign in the typhoid epidemic and to rebuild the country he had grown to love. Bayne's memoir provides a unique account of life in Romania during the First World War. He vividly describes medical conditions faced on the Eastern Front, revealing firsthand the savagery of war. Bugs and Bullets portrays the difficulties faced by the civilian population, overwhelmed by hunger and disease. As a foreign

observer, he also provides a unique glimpse into life in Romanian villages during the war and creates an insightful portrait of the land and its people. This edition of *Bugs and Bullets*, published to mark the 100th anniversary of the end of the Great War, is edited and enhanced by a thorough introductory study on the author's life and work by Dr. Ernest H. Latham, Jr., former cultural attaché at the American Embassy in Bucharest. Dr. Latham is a well-known specialist in Romanian history and has written the only biography of Dr. Bayne, entitled *What Strange Fate*. *Bugs and Bullets* is essential reading for anyone interested in medical conditions during World War I and life on the Eastern Front during this dramatic period in history. It also provides a valuable look at life in the country on the eve of the creation of modern Romania.

[The Bridge](#) Abingdon Press

The book "Leonardo Da Vinci. A Chinese Scholar Lost in Renaissance Italy", Lasca Publishing, Angelo Paratico, has been finally released. The news of the thesis it contained went viral around the world in December 2014 causing a storm on the media, with all the major newspapers publishing articles. Not only newspapers and magazines but Angelo had been interviewed by BBC, CNN, Russian, Italian and Spanish television. A French documentary based on different interpretations of the Mona Lisa by Leonardo will also feature Angelo's ideas, and it will be released in July 2015. Here is a short presentation of his book: The life of Leonardo Da Vinci remains an enigma to this day, in spite of documents surfacing from ancient archives and the thousands of pages of his personal notebooks. He was born on 15 April 1452 in Vinci, Tuscany, out of wedlock and unwanted, the result of a casual sexual encounter between Ser Piero di Antonio Da Vinci - a successful notary of the Florentine Republic - and, almost certainly, a domestic Chinese slave named Caterina. Subsequently Ser Piero acted as a matchmaker and arranged for Caterina to wed one of his handymen: Antonio di Pietro del Vaccha d'Andrea Buti, nicknamed Accattabriga meaning quarreller and bully. New documents found recently in Florentine archives oblige us to question the positive image we have of Ser Piero Da Vinci. He appears to be a crook with few scruples, who abandoned his son, Leonardo, leaving him exposed to sexual abuse. It is therefore reasonable to assume that Leonardo spent his youth close to his mother and adoptive father in their house at Campo Zeppi, on the outskirts of Vinci, rather than in Florence, where his aloof father was pursuing a legal career. The investigation into who his mother was is the central theme of the book. It concludes that Caterina might have been a Chinese domestic slave, a woman who could have transmitted part of her culture to her son.

The Prison Notes Penguin

Corneliu Zelea Codreanu was the founder and leader of the Legion of St. Michael the Archangel, otherwise known as the Iron Guard, in Romania between 1927 and 1938. While many of the revolutionary nationalist movements of the period are long forgotten, Codreanu's movement continues to be studied today. The reason is because Codreanu envisioned the Legion as being not simply a political movement, but rather a knightly order in which all members were suffused with the spirit of God, self-sacrifice and the essence of the Romanian people. This is no more evident than in his *Prison Notes*, which he kept after being imprisoned on false charges by the government. Although the judiciary was unwilling to sentence him to more than ten years' labour, Codreanu was 'shot while trying to escape' shortly after these notes were written. His body was then rendered unrecognisable with acid and clandestinely buried under seven tons of concrete to hide the crime. The *Prison Notes* are the testimony of a man who, while disappointed by the corruption and ill treatment he faces, remains strengthened by the power of his faith and commitment to a higher cause. Also included in this volume are translations of all of Julius Evola's essays on the subject of Codreanu. Evola, who met Codreanu in Bucharest shortly before his arrest, recognised in Codreanu a kindred spirit who saw profane politics only as a means toward a restoration of genuine hierarchy and aristocracy. We have also appended a series of rarely-seen photos of the Iron Guard and Codreanu to this volume to complete the record of a movement which has withstood and transcended the test of time."

[Bugs and Bullets](#) Consortium on Chicago School Research

An underemployed, skateboarding party animal, Colby Buzzell traded a dead-end future for the army—and ended up as a machine gunner in Iraq. To make sense of the absurd and frightening events surrounding him, he started writing a blog about the war—and how it differed from the government's official version. But as his blog's popularity grew, Buzzell became the embedded reporter the Army couldn't control—despite its often hilarious efforts to do so. The result is an extraordinary narrative, rich with unforgettable scenes: the Iraqi woman crying uncontrollably during a raid on her home; the soldier too afraid to fight; the troops chain-smoking in a guard tower and counting tracer rounds; the first, fierce firefight against the "men in black." Drawing comparisons to everything from Charles Bukowski to *Catch-22*, *My War* depicts a generation caught in a complicated and dangerous world—and marks the debut of a raw, remarkable new voice.

[A Hermit in the Himalayas](#) Simon and Schuster

In *The Power of the Actor*, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, *The Power of the Actor* guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. *The Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

[Here Lies Daniel Tate](#) Farrar, Straus and Giroux

Claims that rather than being obliterated during the revolt, the Dutch nobility were able to successfully maintain their basis of power.

Time-Reversal Symmetry Springer

"Bibliography found online at tonyrobbins.com/masterthegame"--Page [643].

Stories and Images of Jewish Bucharest Springer Science & Business Media

Counseling expert V. Scott H. Solberg introduces a new paradigm and framework for career development focused on teaching skills that all students

need to set long-term goals and experience post-secondary success. Based on nearly a decade of research and technical assistance in schools, the book shows how educators can leverage the use of individual learning plans (ILPs) to help students identify their interests and create their own career pathways using resources inside and outside of school. In *Making School Relevant with Individualized Learning Plans*, Solberg argues that the most effective career development is delivered using a multiyear whole-school approach led by caring advisors and other mentors, combined with the use of readily available online tools and resources. Core chapters provide examples of specific activities and resources that advisors and others can draw on for helping students develop three critical skill sets: self-exploration, career exploration, and career planning and self-management, which are needed to succeed in the world of work. This book will help educators and youth development leaders understand how ILPs prepare their youth to become college- and career-ready and thereby transition from high school with the competencies and drive necessary to pursue their career and life goals.

[Church History](#) Springer Science & Business Media

This collection of articles from the OECD Insights blog brings together the personal views of authors from the OECD and outside the Organisation on the trends and challenges shaping international investment today. It contains discussions and debates on the state of investment in different regions of the world, the issues facing investment in particular sectors, the institutional frameworks that govern international financial flows, and the policy options that will allow investment to support better lives for all.

God and Human Dignity L'Arcaedizioni

The Power of Chakras reveals the truth that has been concealed until now—astonishing secrets about the human energy field. Dr. Susan Shumsky has delved into the ancient Tantric and Vedic literature to uncover the veiled mysteries of the ages, where the most authentic information about the 7 chakras, 7 sub chakras, and the subtle energy system can be found. Until now, much of this wisdom has been locked in hiding places in the forests and caves of India and Tibet. This COVR Award-winning book is now offered as a new edition. Highly praised by spiritual masters from India as well as thousands of grateful readers, it has been hailed as the "quintessential reference on the subject." By reading this valuable book, you will: Discover your subtle body and energy field and how to heal blockages. Gain understanding of Kundalini energy and the chakra system. Learn to maintain health of your energy field.

[Minerals of the Carpathians](#) Cambridge University Press

This collection is Marin Sorescu's farewell to life - a book of wryly quizzical poems composed from his sickbed over five weeks as he waited for death to take him, his testament not just to human mortality and pain but to resistance and creative transformation.

A Description of Moldavia Allen & Unwin

This edited volume comprises invited chapters that cover five areas of the current and the future development of intelligent systems and information sciences. Half of the chapters were presented as invited talks at the Workshop "Future Directions for Intelligent Systems and Information Sciences" held in Dunedin, New Zealand, 22-23 November 1999 after the International Conference on Neuro-Information Processing (ICONIP ANZIIS ANNES '99) held in Perth, Australia. In order to make this volume useful for researchers and academics in the broad area of information sciences I invited prominent researchers to submit materials and present their view about future paradigms, future trends and directions. Part I contains chapters on adaptive, evolving, learning systems. These are systems that learn in a life-long, on-line mode and in a changing environment. The first chapter, written by the editor, presents briefly the paradigm of Evolving Connectionist Systems (ECOS) and some of their applications. The chapter by Sung-Bae Cho presents the paradigms of artificial life and evolutionary programming in the context of several applications (mobile robots, adaptive agents of the WWW). The following three chapters written by R.Duro, J.Santos and J.A.Becerra (chapter 3), GCoghil . (chapter 4), Y.Maeda (chapter 5) introduce new techniques for building adaptive, learning robots.

Comprehensive Musical Analysis BRILL

In this, her most successful collection of poetry, Christi strikes the reader by her seraphic serenity, inspired, as she confesses, by Fra Angelico's mural paintings. In naturally flowing lines, full of a sober inner musicality, that support a painful and clear vision of life, the often inimical gods slowly turn into God, the all-pacifying.

Rich Dad's Guide to Investing Springer

Currently, advanced art education is in the process of developing (doctorate or PhD) research programs throughout Europe. Therefore, it seems to us urgent to explore what the term research actually means in the topical practice of art. After all, research as such is often understood as a method stemming from the alpha, beta or gamma sciences directed towards knowledge production and the development of a certain scientific domain. How is artistic research connected with those types of scientific research, taking into account that the artistic domain so far has tended to continually exceed the parameters of knowledge management? One could claim that the artistic field comprises the hermeneutic question of the humanities, the experimental method of the sciences, and the societal commitment of the social sciences. Will that knowledge influence the domain, the methodology, and the outcome of artistic research? Another major topic concerns not only the specificity of the object of knowledge of artistic research but above all whether and how artistic research and its institutional programs will influence topical visual art, its artworks and its exhibitions. These complex problematics with their various points of view and management models are mapped out through the contributions of theorists, curators, and institutions, from Belgium, France, Great-Britain, Italy, The Netherlands, Finland, Germany, and Sweden. May these contributions be a constructive impetus for a versatile debate which may influence the future role of advanced art institutions and the position of artistic research in the next decade.

The God's Orbit Franklin Classics

This book is based on the second International Workshop on Agent Theories, Architectures, and Languages, held in conjunction with the International Joint Conference on Artificial Intelligence, IJCAI'95 in Montreal, Canada in August 1995. The 26 papers are revised final versions of the workshop presentations selected from a total of 54 submissions; also included is a comprehensive introduction, a detailed bibliography listing 355 relevant publications, and a subject index. The book is structured into seven sections, reflecting the most current major directions in agent-related research.

Together with its predecessor, *Intelligent Agents*, published as volume 890 in the LNAI series, this book provides a timely and comprehensive state-of-the-art report.

[Too Hot for Spots](#) Bloodaxe Books

Dieter Schlesak's haunting novel *The Druggist of Auschwitz*—beautifully translated from the German by John Hargraves—is a frighteningly vivid portrayal of the Holocaust as seen through the eyes of criminal and victim alike. Adam, known as "the last Jew of Schäßburg," recounts with disturbing clarity his imprisonment at the infamous Auschwitz concentration camp. Through Adam's fictional narrative and excerpts of actual testimony from the Frankfurt Auschwitz Trial of 1963–65, we come to learn of the true-life story of Dr. Victor Capesius, who, despite strong friendships with Jews before the war, quickly aided in and profited from their tragedy once the Nazis came to power. Interspersed with historical research and the author's face-to-face interviews with survivors, the novel follows Capesius from his assignment as the "sorter" of new arrivals at Auschwitz—deciding who will go directly to the gas chamber and who will be used for labor—through his life of lavish wealth after the war to his arrest and eventual trial. Schlesak's seamless incorporation of factual data and testimony—woven into Adam's dreamlike remembrance of a world turned upside down—makes *The Druggist of Auschwitz* a vital and unique addition to our understanding of the Holocaust.

The Power of the Actor Business Plus

In the moral and spiritual vacuum left in Russia by the fall of the Soviet Union in 1989-1991, some of the thinkers who first opposed the Leninist revolution of 1917 have come to a new prominence, and among these is the religious philosopher Nikolai Berdyaev (1874-1948). He expressed a passionate protest against the revolution and was clearly the most comprehensive contemporary critic of the revolutionary project from a Christian perspective. From his consistently religious perspective he foresaw with precision much of the inhuman and tyrannical potential of the revolutionary project.

Foundations for Young Adult Success Org. for Economic Cooperation & Development

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