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# How To Survive A Plague The Inside Story Of How Ci

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## BECKER ANASTASIA

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*To End a Plague* Bloomsbury Publishing  
Subscription offer to Strategic investment newsletter.

*The Secret Garden* NYU Press

Winner of the 2022 Lambda Literary LGBTQ Nonfiction Award and the 2022 NLGJA Excellence in Book Writing Award. Finalist for the PEN/John Kenneth Galbriath Award for Nonfiction, the Gotham Book Prize, and the ALA Stonewall Israel Fishman Nonfiction Award. A 2021 New York Times Book Review Notable Book and a New York Times Book Review Editors' Choice. Longlisted for the 2021 Brooklyn Public Library Literary Prize. One of NPR, New York, and The Guardian's Best Books of 2021, one of Buzzfeed's Best LGBTQ+ Books of 2021, one of Electric Literature's Favorite Nonfiction Books of 2021, one of NBC's 10 Most Notable LGBTQ Books of 2021, and one of Gay Times' Best LGBTQ Books of 2021. "This is not reverent, definitive history. This is a tactician's bible." --Parul Sehgal, The New York Times Twenty years in the making, Sarah Schulman's *Let the Record Show* is the most comprehensive political history ever assembled of ACT UP and American AIDS activism In just six years, ACT UP, New York, a broad and unlikely coalition of activists from all races, genders, sexualities, and backgrounds, changed the world. Armed with rancor, desperation, intelligence, and creativity, it took on the AIDS crisis with an indefatigable, ingenious, and multifaceted attack on the corporations, institutions, governments, and individuals who stood in the way of AIDS treatment for all. They stormed the FDA and NIH in Washington, DC, and started needle exchange programs in New York; they took over Grand Central Terminal and fought to change the legal definition of AIDS to include women; they transformed the American insurance industry, weaponized art and advertising to push their agenda, and battled—and beat—The New York Times, the Catholic Church, and the pharmaceutical industry. Their activism, in its complex and intersectional power, transformed the lives of people with AIDS and the bigoted society that had abandoned them. Based on

more than two hundred interviews with ACT UP members and rich with lessons for today's activists, *Let the Record Show* is a revelatory exploration—and long-overdue reassessment—of the coalition's inner workings, conflicts, achievements, and ultimate fracture. Schulman, one of the most revered queer writers and thinkers of her generation, explores the how and the why, examining, with her characteristic rigor and bite, how a group of desperate outcasts changed America forever, and in the process created a livable future for generations of people across the world.

*How to Survive a Plague* University of Chicago Press

A vivid, sweeping, and "fact-filled" (Booklist, starred review) history of mankind's battles with infectious disease that "contextualizes the COVID-19 pandemic" (Publishers Weekly)—for readers of the #1 New York Times bestsellers Yuval Harari's *Sapiens* and John Barry's *The Great Influenza*. For four thousand years, the size and vitality of cities, economies, and empires were heavily determined by infection. Striking humanity in waves, the cycle of plagues set the tempo of civilizational growth and decline, since common response to the threat was exclusion—quarantining the sick or keeping them out. But the unprecedented hygiene and medical revolutions of the past two centuries have allowed humanity to free itself from the hold of epidemic cycles—resulting in an urbanized, globalized, and unimaginably wealthy world. However, our development has lately become precarious. Climate and population fluctuations and factors such as global trade have left us more vulnerable than ever to newly emerging plagues. Greater global cooperation toward sustainable health is urgently required—such as the international efforts to manufacture and distribute a COVID-19 vaccine—with millions of lives and trillions of dollars at stake. "A timely, lucid look at the role of pandemics in history" (Kirkus Reviews), *The Plague Cycle* reveals the relationship between civilization, globalization, prosperity, and infectious disease over the past five millennia. It harnesses history, economics, and public health, and charts humanity's remarkable progress, providing a fascinating and astute look at the cyclical nature of infectious disease.

**Infectious Ideas** Vintage

Describes the illnesses, plagues, diagnoses, and treatments during the Middle Ages.

**Never Silent** Tree District Books

Tells the story of the founding of American Christianity against the backdrop of devastating disease, and of the Indigenous survivors who kept the nascent faith alive Many scholars have come to think of the European Christian mission to the Americas as an inevitable success. But in its early period it was very much on the brink of failure. In 1576, Indigenous Mexican communities suffered a catastrophic epidemic that took almost two million lives and simultaneously left the colonial church in ruins. In the crisis and its immediate aftermath, Spanish missionaries and surviving pueblos de indios held radically different visions for the future of Christianity in the Americas. *The Church of the Dead* offers a counter-history of American Christian origins. It centers the power of Indigenous Mexicans, showing how their Catholic faith remained intact even in the face of the faltering religious fervor of Spanish missionaries. While the Europeans grappled with their failure to stem the tide of death, succumbing to despair, Indigenous survivors worked to reconstruct the church. They reasserted ancestral territories as sovereign, with Indigenous Catholic states rivaling the jurisdiction of the diocese and the power of friars and bishops. Christianity in the Americas today is thus not the creation of missionaries, but rather of Indigenous Catholic survivors of the colonial mortandad, the founding condition of American Christianity. Weaving together archival study, visual culture, church history, theology, and the history of medicine, Jennifer Scheper Hughes provides us with a fascinating reexamination of North American religious history that is at once groundbreaking and lyrical.

*Hamnet* Harper Collins

From the Pulitzer Prize-winning author of *The Looming Tower*, and the pandemic novel *The End of October*: an unprecedented, momentous account of Covid-19—its origins, its wide-ranging repercussions, and the ongoing global fight to contain it "A book of panoramic breadth ... managing to surprise us about even those episodes we ... thought we knew well ... [With] lively

exchanges about spike proteins and nonpharmaceutical interventions and disease waves, Wright's storytelling dexterity makes all this come alive." —The New York Times Book Review

From the fateful first moments of the outbreak in China to the storming of the U.S. Capitol to the extraordinary vaccine rollout, Lawrence Wright's *The Plague Year* tells the story of Covid-19 in authoritative, galvanizing detail and with the full drama of events on both a global and intimate scale, illuminating the medical, economic, political, and social ramifications of the pandemic. Wright takes us inside the CDC, where a first round of faulty test kits lost America precious time . . . inside the halls of the White House, where Deputy National Security Adviser Matthew Pottinger's early alarm about the virus was met with confounding and drastically costly skepticism . . . into a Covid ward in a Charlottesville hospital, with an idealistic young woman doctor from the town of Little Africa, South Carolina . . . into the precincts of prediction specialists at Goldman Sachs . . . into Broadway's darkened theaters and Austin's struggling music venues . . . inside the human body, diving deep into the science of how the virus and vaccines function—with an eye-opening detour into the history of vaccination and of the modern anti-vaccination movement. And in this full accounting, Wright makes clear that the medical professionals around the country who've risked their lives to fight the virus reveal and embody an America in all its vulnerability, courage, and potential. In turns steely-eyed, sympathetic, infuriated, unexpectedly comical, and always precise, Lawrence Wright is a formidable guide, slicing through the dense fog of misinformation to give us a 360-degree portrait of the catastrophe we thought we knew.

*The Plague Cycle* Gareth Stevens

'Epoch-making . . . Brilliantly told. Informative, entertaining, suspenseful, moving, and personal.' Edmund White

The riveting, powerful and profoundly moving story of the AIDS epidemic and the grass-roots movement of activists, many of them facing their own life-or-death struggles, who grabbed the reins of scientific research to help develop the drugs that turned HIV from a mostly fatal infection to a manageable disease. Around the globe, the 15.8 million people taking anti-AIDS drugs today are alive thanks to their efforts. Not since the publication of Randy Shilts's now classic *And the Band Played On* in 1987 has a book sought to measure the AIDS plague in such brutally human, intimate, and

soaring terms. David France, a chronicler of AIDS from the earliest days, uses his unparalleled access to the community to illuminate the lives of dozens of extraordinary characters, including the closeted Wall Street trader-turned-activist; the high school dropout who found purpose battling pharmaceutical giants in New York; the South African physician who helped establish the first officially recognized buyers' club at the height of the epidemic; and the public relations executive fighting to save his own life for the sake of his young daughter. We witness the founding of ACT UP and TAG (Treatment Action Group), the rise of an underground drug market in opposition to the use of the prohibitively expensive (and sometimes toxic) early AIDS drug AZT, and the suspenseful - and often heartbreaking - march toward a lifesaving medical breakthrough. Expansive yet richly detailed, this is an insider's account of a pivotal moment in the history of American civil rights - and one that changed the way that medical science is practiced worldwide.

**How to Survive a Plague** Penguin

One of our great urbanists and one of our great public health experts join forces to reckon with how cities are changing in the face of existential threats the pandemic has only accelerated. Cities can make us sick. They always have—diseases spread more easily when more people are close to one another. And disease is hardly the only ill that accompanies urban density. Cities have been demonized as breeding grounds for vice and crime from Sodom and Gomorrah on. But cities have flourished nonetheless because they are humanity's greatest invention, indispensable engines for creativity, innovation, wealth, and connection, the loom on which the fabric of civilization is woven. But cities now stand at a crossroads. During the global COVID crisis, cities grew silent as people worked from home—if they could work at all. The normal forms of socializing ground to a halt. How permanent are these changes? Advances in digital technology mean that many people can opt out of city life as never before. Will they? Are we on the brink of a post-urban world? City life will survive but individual cities face terrible risks, argue Edward Glaeser and David Cutler, and a wave of urban failure would be absolutely disastrous. In terms of intimacy and inspiration, nothing can replace what cities offer. Great cities have always demanded great management, and our current crisis has exposed fearful gaps in our capacity for good governance. It is possible to drive a

city into the ground, pandemic or not. Glaeser and Cutler examine the evolution that is already happening, and describe the possible futures that lie before us: What will distinguish the cities that will flourish from the ones that won't? In America, they argue, deep inequities in health care and education are a particular blight on the future of our cities; solving them will be the difference between our collective good health and a downward spiral to a much darker place.

**Twenty-First Century Plague** Simon and Schuster

From the Booker Prize-winning author of *Oryx and Crake*, the first book in the *MaddAddam* Trilogy, and *The Handmaid's Tale*. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the *Globe and Mail*, the *New York Times*, the *New Yorker*, and the *Village Voice* In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club *Scales and Tails* (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move—they can't stay hidden forever. But is anyone else out there?

*The Plague of the Black Debt* 45th Parallel Press

"Randy Shilts and Laurie Garrett told the story of the HIV/AIDS epidemic through the late 1980s and the early 1990s, respectively. Now journalist-historian-activist Emily Bass tells the story of US engagement in HIV/AIDS control in sub-Saharan Africa. There is far to go on the path, but Bass tells us how far we've come." —Sten H. Vermund, professor and dean, Yale School of Public Health

With his 2003 announcement of a program known as PEPFAR, George W. Bush launched an astonishingly successful American war against a global pandemic. PEPFAR played a key role in slashing HIV cases and AIDS deaths in sub-Saharan Africa, leading to the brink of epidemic control. Resilient in the face of flatlined funding and political headwinds, PEPFAR is America's singular example of how to fight long-term plague—and win. To End a Plague is not merely the definitive history of this extraordinary program; it traces the lives of the activists who first impelled President Bush to take action, and later sought to prevent AIDS deaths at the whims of American politics. Moving

from raucous street protests to the marbled halls of Washington and the clinics and homes where Ugandan people living with HIV fight to survive, it reveals an America that was once capable of real and meaningful change—and illuminates imperatives for future pandemic wars. Exhaustively researched and vividly written, this is the true story of an American moonshot.

*The Plague and Medicine in the Middle Ages* HarperCollins  
One of Entertainment Weekly's Top 10 Nonfiction Books of the Decade A definitive history of the successful battle to halt the AIDS epidemic, here is the incredible story of the grassroots activists whose work turned HIV from a mostly fatal infection to a manageable disease. Almost universally ignored, these men and women learned to become their own researchers, lobbyists, and drug smugglers, established their own newspapers and research journals, and went on to force reform in the nation's disease-fighting agencies. From the creator of, and inspired by, the seminal documentary of the same name, *How to Survive a Plague* is an unparalleled insider's account of a pivotal moment in the history of American civil rights.

*Patient Zero and the Making of the AIDS Epidemic* Random House  
From the award-winning, New York Times bestselling author of *NOS4A2* and *Heart-Shaped Box* comes a chilling novel about a worldwide pandemic of spontaneous combustion that threatens to reduce civilization to ashes and a band of improbable heroes who battle to save it, led by one powerful and enigmatic man known as the Fireman. The fireman is coming. Stay cool. No one knows exactly when it began or where it originated. A terrifying new plague is spreading like wildfire across the country, striking cities one by one: Boston, Detroit, Seattle. The doctors call it *Draco Incendia Trychophyton*. To everyone else it's *Dragonscale*, a highly contagious, deadly spore that marks its hosts with beautiful black and gold marks across their bodies—before causing them to burst into flames. Millions are infected; blazes erupt everywhere. There is no antidote. No one is safe. Harper Grayson, a compassionate, dedicated nurse as pragmatic as Mary Poppins, treated hundreds of infected patients before her hospital burned to the ground. Now she's discovered the telltale gold-flecked marks on her skin. When the outbreak first began, she and her husband, Jakob, had made a pact: they would take matters into their own hands if they became infected. To Jakob's dismay, Harper wants to live—at least until the fetus she is

carrying comes to term. At the hospital, she witnessed infected mothers give birth to healthy babies and believes hers will be fine too. . . if she can live long enough to deliver the child. Convinced that his do-gooding wife has made him sick, Jakob becomes unhinged, and eventually abandons her as their placid New England community collapses in terror. The chaos gives rise to ruthless Cremation Squads—armed, self-appointed posses roaming the streets and woods to exterminate those who they believe carry the spore. But Harper isn't as alone as she fears: a mysterious and compelling stranger she briefly met at the hospital, a man in a dirty yellow fire fighter's jacket, carrying a hooked iron bar, straddles the abyss between insanity and death. Known as The Fireman, he strolls the ruins of New Hampshire, a madman afflicted with *Dragonscale* who has learned to control the fire within himself, using it as a shield to protect the hunted . . . and as a weapon to avenge the wronged. In the desperate season to come, as the world burns out of control, Harper must learn the Fireman's secrets before her life—and that of her unborn child—goes up in smoke.

**The Year of the Flood** University of Chicago Press  
«Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

**The Church of the Dead** BookRags  
Examines the strategies employed by the first generation of HIV-positive gay men to survive and cope and provides an understanding of how individuals cope with life-threatening diseases.

**The Social Impact of AIDS in the United States** Avon  
The people of fourteenth-century Florence, Italy, starving after

years of bad weather and natural disasters, now face the Black Plague but twelve-year-old Maria is determined to survive. Includes historical note, glossary, and discussion question.

*Death By Shakespeare* Scholastic Inc.

This modern-day classic is an unforgettable tale of fantasy and adventure, a powerful exploration of the limits of human cruelty and kindness. A “gripping ... compelling tale of emotional force and high suspense” (The Wall Street Journal). Rowf, a shaggy black mongrel, and Snitter, a black-and-white fox terrier, are among dozens of animals being cruelly held in a testing facility in North West England. When one of the handlers fails to close Rowf's cage properly, the two dogs make a daring escape into the English countryside, where they befriend a red fox who helps them survive in the wild. But as rumors circulate that the dogs may have been the test subjects for biological weapons and could be carrying a terrible plague, they soon find themselves targets of a great dog hunt. Local farmers, politicians, scientists, and even the military join in the search to track them down.

*On My Own Country* National Academies Press

At the end of a steep gravel road in one of the remotest corners of South Africa's Eastern Cape lies the village of Ithanga. Home to a few hundred villagers, the majority of them unemployed, it is inconceivably poor. It is to here that award-winning author Jonny Steinberg travels to explore the lives of a community caught up in a battle to survive the ravages of the greatest plague of our times, the African AIDS epidemic. He befriends Sizwe, a young local man who refuses to be tested for AIDS despite the existence of a well-run testing and anti-retroviral programme. It is Sizwe's deep ambivalence, rooted in his deep sense of the cultural divide, that becomes the key to understanding the dynamics that thread their way through a terrified community. As Steinberg grapples to get closer to finding answers that remain just out of reach, he realizes that he must look within himself to unlock the paradoxes at the heart of his country.

**How to Survive a Plague** Vintage

Twenty years after the wars that followed *The Collapse*, 15-year-old Stephen, his father, and grandfather travel post-Collapse America scavenging. But when his grandfather dies and his father decides to risk everything to save the lives of two strangers, Stephen's life is turned upside down.

**Plague of the Dead** JHU Press

A vivid recreation of how the governors and governed of early seventeenth-century Florence confronted, suffered, and survived a major epidemic of plague. Plague remains the paradigm against which reactions to many epidemics are often judged. Here, John Henderson examines how a major city fought, suffered, and survived the impact of plague. Going beyond traditional oppositions between rich and poor, this book provides a nuanced and more compassionate interpretation of government policies in practice, by recreating the very human reactions and survival strategies of families and individuals. From the evocation of the

overcrowded conditions in isolation hospitals to the splendor of religious processions, Henderson analyzes Florentine reactions within a wider European context to assess the effect of state policies on the city, street, and family. Writing in a vivid and approachable way, this book unearths the forgotten stories of doctors and administrators struggling to cope with the sick and dying, and of those who were left bereft and confused by the sudden loss of relatives.

*The Plague Dogs* Macmillan

Read Jeff Carlson's blogs and other content on the Penguin Community. View our feature on Jeff Carlson's Plague Year. The

nanotechnology was designed to fight cancer. Instead, it evolved into the Machine Plague, killing nearly five billion people and changing life on Earth forever. The nanotech has one weakness: it self-destructs at altitudes above ten thousand feet. Those few who've managed to escape the plague struggle to stay alive on the highest mountains, but time is running out—there is famine and war, and the environment is crashing worldwide. Humanity's last hope lies with a top nanotech researcher aboard the International Space Station—and with a small group of survivors in California who risk a daring journey below the death line...