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SELLERS NEAL

Sean Cote no tiene límites Springer Nature
 From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

No hay reglas para olvidar Zafiro eBooks
 Tom Hope doesn't think he's much of a farmer, but he's doing his best. He can't have been much of a husband to Trudy, either, judging by her sudden departure. It's only when she returns, pregnant to someone else, that he discovers his surprising talent as a father. So when Trudy finds Jesus and takes little Peter away with her to join the holy rollers, Tom's heart breaks all over again. Enter Hannah Babel, quixotic smalltown bookseller: the second Jew—and the most vivid person—Tom has ever met. He dares to believe they could make each other happy. But it is 1968: twenty-four years since Hannah and her own little boy arrived at Auschwitz. Tom Hope is taking on a battle with heartbreak he can barely even begin to imagine. Robert Hillman has written a number of books including his 2004 memoir *The Boy in the Green Suit*, which won the National Biography Award, and *Joyful*, published by Text in 2014. He lives in Melbourne.

The Bookshop of the Broken Hearted Simon & Schuster
 A leading intellectual member of France's Freudian school, Michel de Certeau combined principles from the disciplines of religion, history, and psychoanalysis in order to redefine historiography and rethink the categories of history. In *The Writing of History*, de Certeau examines the West's changing conceptions of the very

role and nature of history itself, from the seventeenth-century attempts to formulate a "history of man" to Freud's Moses and Monotheism with which de Certeau interprets historical practice as a function of mankind's feelings of loss, mourning, and absence. Exhaustively researched and stunningly innovative, *The Writing of History* is a crucial introduction to de Certeau's work and is destined to become a classic of modern thought.

Ethnicity and Nationalism in Africa Routledge
 ¿Crees que el amor aparece de repente? ¿Que el hombre al que llevas buscando toda tu vida puede aparecer de pronto ante ti, como si nada? Yo pensaba que no, hasta que supe que ÉL, en mayúsculas, iba a ser el hombre perfecto, sin más. Aunque las cosas no siempre resultan como uno desea, y si no que me lo digan a mí. Yo era una persona segura de mí misma, que tenía claro lo que quería en la vida, hasta que mi mejor amiga se encargó de ofrecerme un plan mejor, uno que cualquiera aceptaría con los ojos cerrados. Y eso fue lo que hice. Así que cogí mi maleta y volé miles de kilómetros para instalarme en California sin saber muy bien cuánto tiempo estaría ayudando a Campos con su centro de yoga. Pero lo que mi querida amiga, por decirlo de alguna manera, no me había explicado es que iba a tener de vecino al «rompenarices», el colega de su novio, el mismo que meses atrás me rompió la nariz. Sé que lo hizo sin querer, pero lo hizo, y no lo voy a olvidar en la vida. Siento tanto odio hacia su persona que molestarlo se convierte en mi único pasatiempo. ¿Os imagináis cómo disfruto cuando le frustró el plan con las «barbies» que se lleva a casa? Y que quede claro: yo no soy una de ellas, así que conmigo lo va a tener mucho más difícil si lo que quiere es un acercamiento...

House of York Zafiro eBooks
 Rebecca J. Cook and the contributors to this volume seek to analyze how international human rights law applies specifically to women in various cultures worldwide, and to develop strategies to promote equitable application of human rights law at the international, regional, and domestic levels. Their essays present a compelling mixture of reports and case studies from various regions in the world, combined with scholarly assessments of international law as these rights specifically apply to women.

A Series of Fortunate Events BRILL
 Helping both parents and psychologists to arrive at a better understanding of the inner emotional world of the infant, this selection of key lectures by Bowlby includes the seminal one that gives the volume its title. Informed by wide clinical experience, and written with the author's well-known humanity and lucidity, the lectures provide an invaluable introduction to John Bowlby's thought and work, as well as much practical guidance of use both to parents and to members of the mental health professions.
The Serengeti Rules Princeton University Press

Apareció sin más... Recuerdo perfectamente aquel día. Estaba en su despacho porque Jeff me había pedido que, por favor, los ayudara. Al principio no me pareció una mala idea, pero eso fue porque no sabía quién era Sean Cote, el desconocido que esperaba a mi espalda sin yo saberlo. Fue muy extraño. Mi cuerpo se paralizó, sentí un súbito calor que recorría cada centímetro de mi piel y, cuando me giré, no podía creer que ese hombre tan... arrebatador fuese el socio de mi marido. Jamás me había hablado de él y de inmediato supe el motivo: cualquier marido querría tenerlo lo más lejos posible de su mujer. Y yo seguía ahí, inmóvil como una auténtica idiota sin saber qué decir. A partir de aquel día comenzaron todos mis problemas. No podía decirle a Jeff que me había enamorado a primera vista de su socio, y menos aún confesarle que me veía con él a escondidas. No fue nada fácil, y debo admitir que no me siento bien por ello, pero su magnetismo era tal que, cuando lo tenía delante, no era capaz de apartarme, de decir basta. Si tuviera que definir a Sean Cote en una sola palabra elegiría, sin dudar, ésta: provocador.

Audible Geographies in Latin America Hal Leonard Corporation

The decline of formal religious systems has left a moral and emotional emptiness in Western culture. George Steiner, internationally renowned thinker and scholar, pursues this and examines the alternative "mythologies" of Marxism, Freudian psychology, L[] vi-Straussian anthropology, and fads of irrationality.

Que alguien me saque de aquí Harlequin
 This new edition of Bill Nichols's bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, *Introduction to Documentary* identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.

Love in the Time of Cholera (Illustrated Edition) University of Pennsylvania Press
 An entertaining tour of the science of humor and laughter Humor, like pornography, is famously difficult to define. We know it when we see it, but is there any way to figure out what we really find funny? In this fascinating investigation into the science of humor and laughter, neuroscientist Scott Weems uncovers what's happening in our heads when we giggle, guffaw, or double over

with laughter. Beginning with the premise that humor arises from inner conflict in the brain, Weems explores such issues as why surprise is so important for humor, why computers are terrible at recognizing what's funny, and why cringe-worthy stereotypes make us laugh the hardest. From the role of insult jokes to the benefit of laughing for our immune system responses, *Ha!* reveals why humor is so idiosyncratic, and why how-to books alone will never help us become funnier people. Packed with the latest research, amusing anecdotes (and even a few jokes), *Ha!* is a delightful tour of why humor is so important to our daily lives. [Introduction to Documentary, Second Edition](#) Univ of California Press

No creas que para llegar hasta aquí el camino ha sido fácil. Hemos tenido que sortear demasiados baches, y no me siento orgullosa de cuanto he hecho. Puede que si no hubiera actuado de forma impulsiva hubiese evitado consecuencias que han cambiado el sentido de nuestra vida. Para empezar, ese fatídico accidente. Desde el momento en que apareció el médico y nos dijo cuál era su estado, supe que nada volvería a ser igual, y yo era la única culpable de lo sucedido. Si hubiera tenido la suficiente confianza en Sean, habría hablado con él antes de huir y no le hubiese arruinado la vida. Lo convertí en algo que no era, un hombre vulnerable para sus enemigos, y ellos lo aprovecharon para destrozarnos. Aunque nosotros tenemos algo que ellos no valoraron, y es que desde que nos conocimos, el uno sin el otro no somos nada, pero juntos lo somos todo. Aceptamos el presente y nos prometimos un nuevo futuro, uno basado en la confianza y en el espíritu de superación, eso es todo.

No me tientes, es una advertencia Basic Books

As Hope Sanderson struggles to fend off her attraction for Keir Carmichael, the man who tried to bargain with her future, Robyn Donald offers another intricate conflict filled with captivating characters, provocative scenes and dark secrets. As ever, her story mixes the grit and glamour of life Down Under with breathless tension.

The Making and Breaking of Affective Bonds Zafiro eBooks
Originally published in 1952, this seminal work is reproduced here with a new introduction by Professor Mark Perlman, a well-known Schumpeterian scholar. The essays, written between 1910-50 were primarily commemorative pieces marking the achievement of a celebrated economist. Those covered include: * Marx * Walras * Menger * Marshall * Pareto * Bohm-Bawerk * Taussig * Fisher * Mitchell * Keynes The appendix includes articles on lesser-known economists Knapp, Von Wieser, Von Bortkiewicz. With the exception of Marx, Schumpeter himself selected the ten main essays for inclusion in this volume and was personally acquainted with all but two of his subjects. Initially considering them unworthy for publication he relented in the face of public demand since the journals in which they originally appeared were difficult to obtain. The new introduction places this work in its contemporary context and highlights its importance for students unfamiliar with the original.

[The Washington Manual of Medical Therapeutics](#) Grupo Planeta Spain

THE BASIS FOR THE CANNES FILM FESTIVAL'S PALMA D'OR-NOMINATED FILM Set in an upper-middle-class Tel Aviv apartment building, this best-selling and warmly acclaimed Israeli novel examines the interconnected lives of its residents, whose turmoils, secrets, unreliable confessions, and problematic decisions reveal a society in the midst of an identity crisis. On the first floor, Arnon, a tormented retired officer who fought in the First Intifada, confesses to an army friend with a troubled military past how his obsession about his young daughter's safety led him to lose control and put his marriage in peril. Above Arnon lives Hani, known as "the widow," whose husband travels the world for

his lucrative job while she stays at home with their two children, increasingly isolated and unstable. When her brother-in-law suddenly appears at their door begging her to hide him from loan sharks and the police, she agrees in spite of the risk to her family, if only to bring some emotional excitement into her life. On the top floor lives a former judge, Devora. Eager to start a new life in her retirement, Devora joins a social movement, desperately tries to reconnect with her estranged son, and falls in love with a man who isn't what he seems. A brilliant novelist, Eshkol Nevo vividly depicts how the grinding effects of social and political ills play out in the psyche of his flawed yet compelling characters, in often unexpected and explosive ways.

[Me gustas de todos los colores](#) Text Publishing

Audible Geographies in Latin America examines the audibility of place as a racialized phenomenon. It argues that place is not just a geographical or political notion, but also a sensorial one, shaped by the specific profile of the senses engaged through different media. Through a series of cases, the book examines racialized listening criteria and practices in the formation of ideas about place at exemplary moments between the 1890s and the 1960s. Through a discussion of Louis Moreau Gottschalk's last concerts in Rio de Janeiro, and a contemporary sound installation involving telegraphs by Otávio Schipper and Sérgio Krakowski, Chapter 1 proposes a link between a sensorial economy and a political economy for which the racialized and commodified body serves as an essential feature of its operation. Chapter 2 analyzes resonance as a racialized concept through an examination of phonograph demonstrations in Rio de Janeiro and research on dancing manias and hypnosis in Salvador da Bahia in the 1890s. Chapter 3 studies voice and speech as racialized movements, informed by criminology and the proscriptive norms defining "white" Spanish in Cuba. Chapter 4 unpacks conflicting listening criteria for an optics of blackness in "national" sounds, developed according to a gendered set of premises that moved freely between diaspora and empire, national territory and the fraught politics of recorded versus performed music in the early 1930s. Chapter 5, in the context of Cuban Revolutionary cinema of the 1960s, explores the different facets of noise—both as a racialized and socially relevant sense of sound and as a feature and consequence of different reproduction and transmission technologies. Overall, the book argues that these and related instances reveal how sound and listening have played more prominent roles than previously acknowledged in place-making in the specific multi-ethnic, colonial contexts characterized by diasporic populations in Latin America and the Caribbean.

The Devil's Bargain Crown

The existence of World Literature depends on specific processes, institutions, and actors involved in the global circulation of literary works. The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st century literatures. From perspectives informed by materialism, sociology, book studies, and digital humanities, the articles of this volume analyze the role of publishing houses, politics of translation, mediators and gatekeepers, allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities. The book focusses both on material (re)sources of literary archives, key actors in literary and cultural markets, prizes and book fairs, as well as on recent dimension of the digital age. Statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts.

Three Floors Up Zafiro eBooks

Dunia es una joven de origen español que vive en Noruega con su padre. Además de trabajar en el aserradero familiar, es bloguera

y escritora aficionada. Su tranquila vida se ve alterada cuando una amiga le propone participar en un concurso literario escribiendo a cuatro manos una novela erótica con un autor desconocido. A Dunia se le presenta la oportunidad de cumplir uno de sus sueños y vivir la pasión de una forma poco convencional. Pero lo que ella no sabe es que, al hacerlo, tendrá que enfrentarse a sus miedos y luchar por algo que ella misma sabe que tiene fecha de caducidad.

Lo tuyo es amor por narices House of Anansi

Soy de las pocas personas de este mundo que se ha enamorado infinitas veces, al igual que he perdido la cuenta de las ocasiones en las que he creído encontrar al hombre de mis sueños, a mi futuro marido, o como sea que se deba llamar a esa persona que te acelera el corazón nada más verlo. ¡Si es que soy demasiado débil! Con los chascos que me he llevado, en vez de aprender y ser más selectiva, voy de mal en peor. No tengo remedio. Aunque no todos mis lígues son un desastre. Él no lo es. Lo llaman Campos y es el hombre perfecto; uno de esos tan atractivos y exóticos que resulta casi imposible de encontrar. ¿Pero creéis que todo son arcoíris y unicornios? Pues no, Campos llegó para poner mi vida patas arriba y volverme loca; loca por él, loca por desesperación y loca por creer que no llegaría a ser el hombre de mis sueños.

[A través de sus palabras](#) Zafiro eBooks

Now the subject of a feature film that the New York Times calls "spellbinding" How does life work? How does nature produce the right numbers of zebras and lions on the African savanna, or fish in the ocean? How do our bodies produce the right numbers of cells in our organs and bloodstream? In *The Serengeti Rules*, award-winning biologist and author Sean Carroll tells the stories of the pioneering scientists who sought the answers to such simple yet profoundly important questions, and shows how their discoveries matter for our health and the health of the planet we depend upon. One of the most important revelations about the natural world is that everything is regulated—there are rules that regulate the amount of every molecule in our bodies and plant in the wild. And the most surprising revelation about the rules that regulate life at such different scales is that they are remarkably similar—there is a common underlying logic of life. Carroll recounts how our deep knowledge of the rules and logic of the human body has spurred the advent of revolutionary life-saving medicines, and makes the compelling case that it is now time to use the Serengeti Rules to heal our ailing planet. A bold and inspiring synthesis by one of our most accomplished biologists and gifted storytellers, *The Serengeti Rules* is the first book to illuminate how life works at vastly different scales. Read it and you will never look at the world the same way again.

Bullshit Jobs Routledge

No puedo apartarlo de mi mente... Sabía que un día u otro ocurriría, aunque me hubiera gustado ser yo quien le dijera la verdad. Ahora ya es tarde. Me ha dejado muy claro que no quiere ni verme, y siento que lo he perdido para siempre. Fui demasiado ilusa al creer que entendería que estoy casada con su socio, que nuestro matrimonio es atípico, pero si no deja que me acerque no se lo puedo explicar. Regresé de Quebec desolada y con la firme determinación de no desistir hasta que tuviera la oportunidad de ser sincera con él. Sin embargo, no esperaba descubrir que mi verdad era una nimiedad respecto a la suya. Lo que Sean ocultaba era más de lo que jamás hubiera podido imaginar, algo que despertó millones de dudas y que me llevó a temer por mi vida, por la suya y por la de cuantos nos rodean. Y ahora me preguntará por qué no lo dejé en cuanto me enteré. Yo misma me he hecho varias veces esa pregunta, pero es que cuando está cerca de mí, Sean Cote es irresistible...