

## Cvat Lipe Na Balkanu

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 Sarajevo Marlboro

*Cvat Lipe Na Balkanu*

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### TYRESE MELINA

**Legend of Luna Levi** Cambridge Scholars Publishing  
 Balkan-trilogien.

*Remember Me* Northwestern University Press

עין ספרות-היסטורי בדיוקנו של מיעוט יהודי ביוגוסלביה, מהיבטים שונים עולה השאלה מהי משמעות היהדות לאחר השואה.שאלת השייכות ליהדות בעולם חילוני עולה בספרות וחושפת את החלל שהותירה השואה.

*Every Day, Every Hour* Routledge

Miljenko Jergovic's remarkable début collection of stories, Sarajevo Marlboro – winner of the Erich Maria Remarque Peace Prize – earned him wide acclaim throughout Europe. Croatian by birth, Jergovic spent his childhood in Sarajevo and chose to remain there throughout most of the war. A dazzling storyteller, he brings a profoundly human, razor-sharp understanding of the fate of the city's young Muslims, Croats, and Serbs with a subterranean humor and profoundly personal vision. Their offbeat lives and daily dramas in the foreground, the killing zone in the background.

**Cvat Lipe Na Balkanu** Vintage

Women are conspicuously absent from traditional cultural histories of south-east Europe. This book addresses that imbalance by describing the contribution of women to literary culture in the Orthodox/ Ottoman areas of Serbia and Bosnia. The first complete literary history in relation to women's writing in south-east Europe. The author provides a broad chronological account of this contribution, dividing the book into two main parts; the earlier period up until the eighteenth century concentrates on the projections of gender through the medium of oral tradition and the lives of a handful of educated women in medieval Serbia and the few works of literature they left. Hawkesworth also looks at the written literature produced by women, first in the mid-nineteenth century and then at the turn of the century. The second part focuses on the trials and tribulations that affected feminism and women's literature throughout the twentieth century. The author finishes by highlighting the new women's movement, 1975-1990, a great period for women in Yugoslavia which created a stimulating atmosphere for outstanding pieces of women's journalism, prose and verse, culminating in the creation of new women's studies courses in many universities.

Vreme Anchor

Michael Frayn's classic novel is set in the crossword and nature notes department of an obscure national newspaper during the declining years of Fleet Street, John Dyson, a mid-level editor, dreams wistfully of fame and the gentlemanly life -- until one day his great chance of glory arrives. But does he have what it takes to succeed in the exciting world of television?

**Cvat lipe na Balkanu** Apollo

A poignant novel about exile, divided loyalties, fear and survival, set in a luxurious grand hotel just outside Lisbon, at the height of the Second World War.

**Bruin Sings the Blues** Hollitzer Verlag

Pam Jenoff, whose first novel, *The Kommandant's Girl*, was a Quill Award finalist, a Book Sense pick, and a finalist for the ALA Sophie Brody Award, joins the Doubleday list with a suspenseful story of love and betrayal set during the Holocaust. An ambitious novel that spans decades and continents, *The Things We Cherished* tells the story of Charlotte Gold and Jack Harrington, two fiercely independent attorneys who find themselves slowly falling for one another while working to defend the brother of a Holocaust hero against allegations of World War II-era war crimes. The defendant, wealthy financier Roger Dykmans, mysteriously refuses to help in his own defense, revealing only that proof of his innocence lies within an intricate timepiece last seen in Nazi Germany. As the narrative moves from Philadelphia to Germany, Poland, and Italy, we are given glimpses of the lives that the anniversary clock has touched over the past century, and learn about the love affair that turned a brother into a traitor. Rich in historical detail, Jenoff's astonishing new work is a testament to true love under the worst of circumstances.

*On the Edge of Reason* Faber & Faber

..". Urbanog sadržaja, sa odnosima koji pocivaju na srodstvima, ljubavima, brakovima, stradanjima i potucanjima Jevreja i Srba, njeni romani prvenstveno obraduju zivot u gradjanskim krugovima. Tu se govore razni jezici, tu se rado i cesto putuje, susrecu se bezbrojni ljudi i glavne zivotne teme nalaze iskljucivo u okvirima porodicnih, drustvenih i intelektualnih dodira. U preobilju likova i mnostvu epizoda, romani Gordane Kuic neprimetno odrazavaju jedinstvenu unutrasnju nit koju cini osobena balkanska jevrejska nostalgija, jaka duhovna i emotivna vezanost sarajevskih i beogradskih Jevreja za zavicaj. U romanima Gordane Kuic Jevreji se javljaju kao nosioci tradicionalnih gradjanskih i urbanih vrednosti i plemenitih starosedelackih spona medju ljudima koji su na istome tlu dugo delili zajednicku istorijsku kob." - Predrag Palavestra, Jevrejski pisci u srpskoj knjizevnosti  
*Voices in the Shadows* Createspace Independent Publishing Platform

In the biggest casting coup of the Hindi film industry, five top stars are signed up for a new movie: Shahraan, a living legend still lamenting the loss of his first love; Reva and Neev, newcomers allied in a common journey; Nishani, the celebrity kid who must avenge her father's untimely death; and Kaash, the actor harbouring a secret love from his past. As their intimately intertwined personal stories take centre stage, the industry's underbelly is left exposed for all to see. By the time the curtain draws to a close, the gossip-hungry media has enough fodder on its plate to last a lifetime. Novoneel Chakraborty, bestselling author of the *Stranger* trilogy, unveils the grime behind the glitz, the insecurities and compromises, in a world where aspirants come prepared to strike a Faustian bargain. A beguiling tale of love, ambition, jealousy and betrayal, *How About a Sin Tonight?* will leave you asking for more.

*Cvat Lipe na Balkanu* Archipelago

*Lifelode* is the Mythopoeic Award Winning novel from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, *Lifelode* is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their 'lifelode' or life's purpose: Ferrand is the lord of the manor, his sweetmate Taveth runs the household, his wife Chayra makes ceramics, and Taveth's husband Ranal works the farm. Their children are a joyful bunch, running around in the sunshine days of the harvest and wondering what their own lifelodes will be. Their lives changed with the arrival of two visitors to Applekirk: Jankin the scholar and Hanethe, Ferrand's great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeya (magic) is so powerful that those who wield it are not quite human.

**Katalog** Random House India

Now in paperback, Napoleon's return to the throne in Paris, as imagined by the incomparable Joseph Roth Joseph Roth paints a vivid portrait of Emperor Napoleon's last grab at glory, the hundred days spanning his escape from Elba to his final defeat at Waterloo. This particularly poignant work, set in the first half of 1815 and largely in Paris, is told from two perspectives, that of Napoleon himself and that of the lowly, devoted palace laundress Angelica—an unlucky creature who deeply loves him. In *The Hundred Days*, Roth refracts the deep sorrow of their intertwined fates. Roth's signature lyrical elegance and haunting atmospheric details sing in *The Hundred Days*. "There may be," as James Wood has stated, "no modern writer more able to combine the novelistic and the poetic, to blend lusty, undamaged realism with sparkling powers of metaphor and simile."

*The Things We Cherished* New Directions Publishing

*The Companion to Jewish Culture - From the Eighteenth Century to the Present* was first published in 1989. It is a single-volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each.

**Estoril** Penguin

Emmett has a wife and two children, a cat, and a duck, and he wants to know what life is about. Every day he gets up before dawn, makes a cup of coffee in the dark, lights a fire with one wooden match, and thinks. What Emmett thinks about is the subject of this wise and closely observed novel, which covers vast distances while moving no further than Emmett's hearth and home. Nicholson Baker's extraordinary ability to describe and celebrate life in all its rich ordinariness has never been so beautifully achieved.

*Duhovi nad Balkanom* New Directions Publishing

"A beautifully drawn study of what is at risk when you lose control of your own life. Unique, gripping, and viscerally moving—this impressive debut

novel heralds the arrival of an extremely talented writer." —Jodi Picoult, New York Times–bestselling author of *Leaving Time* Destined to be a book club favorite, a heart-wrenching debut about two people who must decide how much they're willing to sacrifice for love. Mara Nichols is a successful lawyer, devoted wife, and adoptive mother who has received a life-shattering diagnosis. Scott Coffman, a middle school teacher, has been fostering an eight-year-old boy while the boy's mother serves a jail sentence. Scott and Mara both have five days left until they must say good-bye to the ones they love the most. Through their stories, Julie Lawson Timmer explores the individual limits of human endurance and the power of relationships, and shows that sometimes loving someone means holding on, and sometimes it means letting go.

**1400-1526** Penguin

*The Colony of Unrequited Dreams*, a Canadian bestseller, is a novel about Newfoundland that centres on the story of Joe Smallwood, the true-life controversial political figure who ushered the island through confederation with Canada and became its first premier. Narrated from Smallwood's perspective, it voices a deep longing on the part of the Newfoundlander to do something significant, "commensurate with the greatness of the land itself." Smallwood's chronicle of his development from poor schoolboy to Father of the Confederation is a story full of epic journeys and thwarted loves, travelling from the ice floes of the seal hunt to New York City, in a style reminiscent at times of John Irving, Robertson Davies and Charles Dickens. Absorbing and entertaining, *The Colony of Unrequited Dreams* provides us with a deep perspective on the relationship between private lives and what comes to be understood as history and shows, as E. Annie Proulx commented, "Wayne Johnston is a brilliant and accomplished writer." The New York Times said, "this prodigious, eventful, character-rich book is a noteworthy achievement: a biting, entertaining and inventive saga.... a brilliant and bravura literary performance."

*Encyclopedia of Modern Jewish Culture* Penguin

Contains interviews with female Holocaust survivors from Yugoslavia (mainly Serbia, Bosnia, and Macedonia) and Greece. The interviewees discuss prewar Jewish life in their countries and their own experiences in the Holocaust. Some survived by joining the partisans or being hidden by non-Jews, while some survived Nazi camps.

*The Hundred Days* Vintage Canada

A sweeping novel set in war-torn 1928 China, with a star-crossed love story at its center. In a city full of thieves and Communists, danger and death, spirited young Lydia Ivanova has lived a hard life. Always looking over her shoulder, the sixteen-year-old must steal to feed herself and her mother, Valentina, who numbered among the Russian elite until Bolsheviks murdered most of them, including her husband. As exiles, Lydia and Valentina have learned to survive in a foreign land. Often, Lydia steals away to meet with the handsome young freedom fighter Chang An Lo. But they face danger: Chiang Kai Shek's troops are headed toward Junchow to kill Reds like Chang, who has in his possession the jewels of a tsarina, meant as a gift for the despot's wife. The young pair's all-consuming love can only bring shame and peril upon them, from both sides. Those in power will do anything to quell it. But Lydia and Chang are powerless to end it.

*The Colony Of Unrequited Dreams* Jo Walton

*Around the Point* is a unique collection that brings to readers the works of almost thirty scholars dealing with Jewish literature in various Jewish and non-Jewish languages, such as Hebrew, Yiddish, Ladino, French, Italian, German, Hungarian, Serbian, Polish, and Russian. Although this volume does not cover all the languages of Jewish letters, it is a significant endeavor in establishing the realm of multilingual international study of Jewish literature and culture. Among the questions under discussion, are the problems of the definition of Jewish identity and literature, literary history, language choice and diglossy, lingual and cultural influences, intertextuality, Holocaust literature, Kabbala and Hassidism, Jewish poetics, theatre and art, and the problems of the acceptance of literature.

*Ilustrovana politika* Central European University Press

At the innocent age of fifteen, Selma is just beginning to experience the power of her first love. Unfortunately, living in Bosnia in 1992, Selma and her parents soon find themselves targets of the Bosnian War, and her father is arrested by the Serb Army and held for questioning. In an attempt to protect her daughter, Selma's mother sends Selma to stay with her aunt, but that seems to be a mistake. Days after arriving, the city is attacked, her family members are murdered before her eyes, and Selma is thrown into a concentration camp where she lives out her worst nightmare. After losing nearly all those she loves, being abused by those whom she once trusted, and witnessing prejudice at its ugliest, Selma isn't sure she even wants to stay alive. Will Selma ever escape from room ten alive? And if she does, will her broken spirit ever recover? Will she have any family to return to? Will she ever find love again? Follow Selma Jovanovic's journey through love, despair, hope, and peace in author Sanela Jurich's *Remember Me*. Experience the brutality of the Bosnian Genocide, but see how God's hand restores Selma's life tenfold. Understand the courage it takes to face your attackers and relive the pain in the name of justice. Discover whether love can blossom from beneath the rubble of war.

**Lodgers** Tate Publishing

Gordana Kuić, die Grande Dame der serbischen Literatur, porträtiert mit ihrem Familienroman das kommunistische Jugoslawien. Als Branka von Rechtsanwält Martinović die gute Nachricht bekam, lief sie hinaus auf den schmalen Balkon auf der Straßenseite, über dem sich die Äste der alten, üppigen Linde mit jetzt schon welkem und gelbem Laub bogen, blickte in das makellose Blau des Belgrader Himmels, streckte ihre beiden Arme aus, strich über ein noch grünes Blatt und sagte: "Gracias, Señor dil Mundu, gracias, danke, großer Gott, danke!", womit sie der Vorsehung, Gott und dem Schicksal dankte, die ihr ihren Mann zurückgaben. Erst dann informierte sie die anderen.